

show: The Classic	
CLASS: All Broad	

DATE:	9/2/	20
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## 1 Point Penalties:

- Over-bridled (per maneuver)
- Out of frame (per maneuver)
- Too slow (per gait)
- Break of gait at walk or trot for two (2) strides or less

#### 3 Point Penalties:

- Wrong lead or out of lead
- Draped reins (per maneuver)
- · Break of gait at lope
- Break of gait at walk or trot for more than two (2) strides
- Out of lead or cross-cantering more than two (2) strides when changing leads
- Trotting more than three (3) strides when making a simple lead change
- Severe or disturbance of any obstacle

### 5 Point Penalties:

- Blatant disobedience (kick, bite, buck, rear, etc.) for each refusal

### 10 Point Penalty:

- Unnatural Ranch Horse Appearance (Horse's tail is obvious and consistently carried in an unnatural manner in every maneuver)

# Off-Pattern (OP): Cannot place above others who complete pattern correctly:

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- Use of two hands (except junior and level 1 horses shown in a snaffle bit/hackamore), more than one finger between split reins or any fingers between romal reins (except in the tow-rein).

#### Disqualification (DQ):

- · Illegal equipment including hoof black, braided or banded manes, or tail extensions
- Willful Abuse
- Major disobedience or schooling
- Lameness

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SHOW:	The Classic
CLASS:	All Breed

DATE: 9/a	2/23
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- Break of gait at lope
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- Out of lead or cross-cantering more than two (2) strides when changing leads
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DATE: Open Ranch Redings

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DATE: Ranch Rideries

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SHOW: TEXAS Classic

CLASS: AN Bred

DATE: 9-2-23

# AQHA RANCH RIDING - Pattern 12

#### 1 Point Penalties:

- Over-bridled (per maneuver)
- Out of frame (per maneuver)
- Too slow (per gait)
- Break of galt at walk or trot for two (2) strides or less

# 3 Point Penalties:

- Wrong lead or out of lead
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DATE: (

9-2.23

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Mane	Maneuver Description		w	т	TO's	SPR	1 1/2 R	Ex L (RL)	RL	Ex T	LL	w	т	\$&B	10 POINT PENALTY	PENALTY TOTAL	SCORE	OFF PATTERN
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JUDGE'S NAME (PRINTED):

JUDGE'S SIGNATURE:

For more information on how exhibitors are scored visit www.aahuniversitv.com

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